#### OUTHALOLINOLINATION TECHNOLOGY

# **Sage** Journals

## We value your privacy

We and our <u>partners</u> store and/or access information on a device, such as cookies and process personal data, such as unique identifiers and standard information sent by a device for personalised advertising and content, advertising and content measurement, audience research and services development. With your permission we and our partners may use precise geolocation data and identification through device scanning. You may click to consent to our and our 1468 partners' processing as described above. Alternatively you may click to refuse to consent or access more detailed information and change your preferences before consenting. Please note that some processing of your personal data may not require your consent, but you have a right to object to such processing. Your preferences will apply to this website only. You can change your preferences or withdraw your consent at any time by returning to this site and clicking the "Privacy" button at the bottom of the webpage.

ACCEPT ALL
MORE OPTIONS
DECLINE ALL

Larson E. (1992). *The Naked Consumer: How Our Private Lives Become Public Commodities* (Penguin, New York).

### Google Scholar

Lyon D. (1992). The new surveillance: electronic technologies and the maximum security society. *Crime, Law, and Social Change*, 18(1–2), 159–75.

Crossref

**Google Scholar** 

Pinch T., and Bijker W. (1989). The social construction of facts and artifacts: or how the sociology of science and the sociology of technology might benefit each other, in *The Social Construction of Technological Systems: New Directions in the Sociology and History of Technology*, Bijker W., Hughes T., and Pinch T. (eds) (MIT Press, Cambridge, MA), pp. 7–50.

Google Scholar

Snow D.A., and Benford R.D. (1992). Master frames and cycles of protest, in *Frontiers in Social Movement Theory*, Morris A.D., and Mueller C.M. (eds) (Yale University Press, New Haven, CT).

Google Scholar

Snow D.A., Rochford E.B., Worden S.K., and Benford R.D. (1986). Frame alignment processes, micromobilization and movement participation. *American Sociological Review*, 51(4), 464–81.

Crossref

Google Scholar

Tuchman G. (1978). *Making News: A Study in the Construction of Reality* (Free Press, New York).

Google Scholar

### Similar articles:



**Open Access** 

A fair electronic payment system for digital content using elliptic curve cryptography

Show details  $\,\,\,\,\,\,\,\,\,\,\,$ 



Restricted access

	<u>View more</u>	
Sage recommends:		
SAGE Knowledge Entry		
Framing		
Show details $$		
SAGE Knowledge Entry		
<u>LISTSERV</u>		
Show details $$		
SAGE Knowledge Business skills		
Why Framing Effects Matter		
Show details $$		
	<u>View more</u>	

The Long 2015 in Germany: Activists' Pro-Refugee Frames and Media Counter Frames

<u>Dark Tourism and Social Mobilization: Transforming Travelers After Visiting a Holocaust Museum</u>

Show details ∨

Free access

You currently have no access to this content. Visit the <u>access options</u> page to authenticate.

**Download PDF** 

CQ Library	Sage Data
Elevating debate	Uncovering insight
Sage Business Cases	Sage Campus
Shaping futures	Unleashing potential
Sage Knowledge	Sage Research Methods
Multimedia learning resources	Supercharging research
Sage Video	Technology from Sage
Streaming knowledge	Library digital services

We value your privacy We and our partners store and/or access information on a device, such as cookies and process personal data, such as unique identifiers and standard information sent by a device for personalised advertising and content, advertising and content measurement, audience research and services development. With your permission we and our partners may use precise geolocation data and identification through device scanning. You may click to consent to our and our 1468 partners' processing as described above. Alternatively you may click to refuse to consent or access more detailed information and change your preferences before consenting. Please note that some processing of your personal data may not require your consent, but you have a right to object to such processing. Your preferences will apply to this website only. You can change your preferences or withdraw your consent at any time by returning to this site and clicking the "Privacy" button at the bottom of the webpage.