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Volume 4, 2007 - [Issue 2](#)

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Crossing Over: Hybridity and Hegemony in the Popular Media

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Pages 115-141 | Published online: 08 May 2007

“Cite this article” <https://doi.org/10.1080/14791420701296505>

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Abstract

In this essay, I explore the ways in which contemporary constructions of race and ethnicity are mediated through popular media. I argue that a narrative of racialized and sexualized violence is used to construct a sense of national integrity and contemporary citizenship. I argue that contemporary constructions of race and ethnicity are mediated through popular media. I argue that a narrative of racialized and sexualized violence is used to construct a sense of national integrity and contemporary citizenship.



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Acknowledgements

The author would like to thank John Sloop and two anonymous reviewers for their helpful comments and suggestions.

Notes

A version of this essay was presented at the 2003 annual conference of the National Communication Association, in Miami Beach, Florida.

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