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	Popular Perceptions and Political Economy in the Contrived World Harry Potter	of			
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	Abstract				
Economic organization of the imaginary worlds depicted in popular literary works may be viewed as a mirror to public opinion on the economic organization of life becomes a best-seller, it is because the book conveys messages, feelings, and events the readers can relate to. In other words, the book's readers identify with the seand rules that govern the development of the plot and the actions of its heroes. Therefore, a best seller, as a book that successfully relates to readers of its time, can about the norms and beliefs of its audience. Following this line of thought, we use the method of deconstruction to analyze the highly successful J.K. Rowlings' Har series. Studying the books within their social context allows us to learn about people's norms and attitudes, and their perceptions of issues such as the role of gover structure of financial markets, poverty and inequality, etc. Thus, by looking at the Potterian economy through magnifying glasses, we obtain a perspective on what view as a normal or perhaps as an ideal economic structure. In other words, we argue, that the economic and organizational structure of the imaginary Potterian economic model. By studying the social and the economic structure of the Potterian model and its assumptions, we hope to obtain some insights on attitudes towards various social and economic issues. The Potterian economic model, we conclude, is not a coherent model that fits neatly one of the standard economic structure of the potterian become ingredients from various economic models.					
Keywords: Political Economy, Social Attitude, Social Norm, Social Organization of Economic Activity, Perception, Harry Potter, Literature JEL Classification: A13, A14, D73, P16, P48, Z11, Z13				erature	
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