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A conceptual framework of impression management: new insights from psychology, sociology and critical perspectives

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Figures & data

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Abstract

Full Article

In this paper we develop a conceptual framework, based on the concepts of rationality and motivation, which uses theories and empirical research from psychology/behavioural finance, sociology and critical accounting to systematise, advance and challenge research on impression management. The paper focuses on research that departs from economic concepts of impression management as opportunistic managerial discretionary disclosure behaviour resulting in reporting bias or 'cheap talk'. Using alternative rationality assumptions, such as bounded rationality, irrationality, substantive rationality and the notion of rationality as a social construct, we conceptualise impression management in alternative ways as (1) self-serving bias, (2) symbolic management and (3) accounting rhetoric. This contributes to an enhanced understanding of impression management in a corporate reporting context.

Keywords:	Keywords:		
discretionary narrative disclosures	impression management	rationality	
Acknowledgements			
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Notes			
Cartesian model of the mind spheres (Lakoff and Johnson realm of the body, can influe	d. Descartes regarded in 1999). However, emence the mind.	factors can be traced back to the distinct rationality and emotions to be distinct notions, which are associated with the	
a closed-system concept of encompassing a set of stable 2007, p. 31). By contrast, the critical perspectives) introduced in the contract of th	the organisation as 's le and easily identifia ne alternative perspec uced in this paper are	separate from its environment and ble participants' (Scott and Davis ctives (particularly the sociological and based on an open-system concept of infiltrated by its environment (Scott	
	•	istence of impression management, ou and Laroque <u>1992</u>) that is ignored	
The reporting bias may eithen hubris.	er be the result of im	pression management or managerial	
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