







▶ All Journals ▶ Applied Economics ▶ List of Issues ▶ Volume 40, Issue 14 ▶ The death effect in art prices: evidence

Applied Economics > Volume 40, 2008 - Issue 14

360 18

Views CrossRef citations to date Altmetric

Original Articles

The death effect in art prices: evidence from Denmark

David Maddison & Anders Jul Pedersen

Pages 1789-1793 | Published online: 11 Apr 2011

https://doi.org/10.1080/00036840600905191 **66** Cite this article

> Sample our **Business & Industry Journals** to the latest two volumes for 14 days

Full Article

Figures & data

References

66 Citations

Metrics

➡ Reprints & Permissions

Read this article

Abstract

Analysing a panel of paintings by Danish painters suggests that the conditional life expectancy of the artist at the time of sale has a negative impact on the sale price. This

is consis

monopo

accepta

work be

We Care About Your Privacy

We and our 845 partners store and/or access information on a device, such as unique IDs in cookies to process personal data. You may accept or manage your choices by clicking below, including your right to object where legitimate interest is used, or at any time in the privacy policy page. These choices will be signaled to our partners and will not affect browsing data. Privacy Policy

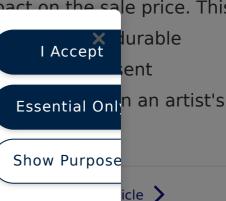
We and our partners process data to provide:

Use precise geolocation data. Actively scan device characteristics for identification. Store and/or access information on a device. Personalised advertising and content, advertising and content measurement, audience research and services development.

List of Partners (vendors)

Notes

¹The da



- ² Information on conditional life expectancies for Denmark for the decade 1990–1999 can be found at: www.mortality.org
- ³ Gallenson et al. (2000) published a study looking at the age of the artist on the day of the painting's execution and the value of his work. The study looks at 42 contemporary America artists, and finds that artists born before 1920 were most likely to produce the most valuable work late in their careers and those born in the 1920s and 30s early in their careers. Some artists, however, peak at age 66 or 84 and overall there is great variation.
- ⁴ The most important Danish paintings are obviously sold outside of Denmark.

Related Research Data

REPUTATION, PRICE, AND DEATH: AN EMPIRICAL ANALYSIS OF ART PRICE FORMATION

Source: Wiley

Linking provided by Schole plorer





Information for Open access **Authors** Overview R&D professionals Open journals Editors **Open Select** Librarians **Dove Medical Press** Societies F1000Research Opportunities Help and information Reprints and e-prints Advertising solutions Newsroom Accelerated publication Corporate access solutions Books Keep up to date Register to receive personalised research and resources by email Sign me up Taylor & Francis Group Copyright © 2024 Informa UK Limited Privacy policy Cookies Terms & conditions Accessib X

