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MP3s Are Killing Home Taping: The Rise of Internet Distribution and Its Challenge to the Major Label Music Monopoly¹

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n. The

consumer-led file-sharing explosion forced an unwilling music industry into the online

marketplace, something that this article argues has been a boon for those working outside of the major label system. This has opened the door for small labels and independent artist-entrepreneurs to use these relatively inexpensive technologies to disseminate their music and circumvent the clogged, payola-drenched playlists of corporate radio.

Notes

1. Some of this essay was drawn and transformed from parts of my book Freedom of Expression®: Overzealous Copyright Bozos and Other Enemies of Creativity. New York: Doubleday, 2005.

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