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MP3s Are Killing Home Taping: The Rise of Internet Distribution and Its Challenge to the Major Label Music Monopoly¹


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Abstract

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marketplace, something that this article argues has been a boon for those working

outside of the major label system. This has opened the door for small labels and independent artist-entrepreneurs to use these relatively inexpensive technologies to disseminate their music and circumvent the clogged, payola-drenched playlists of corporate radio.

Notes

1. Some of this essay was drawn and transformed from parts of my book *Freedom of Expression®: Overzealous Copyright Bozos and Other Enemies of Creativity*. New York: Doubleday, 2005.

Related Research Data

[An exploration of the music industries and fan bases](#)

Source: Emerald

[The Impact of Technological Advances on Recording Studio Practices](#)

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[Local Identity and Independent Music Scenes, Online and Off](#)

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[Cultural Intermediaries in the Digital Age: The Case of Independent Musicians and](#)

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