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## Take an issue: cultural economy and finance

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## Abstract

Present-day capitalism is increasingly financial in character. At nearly every turn, finance and practices of financialization have begun to work their way into most areas

of every umbrella areas of finance t

debates

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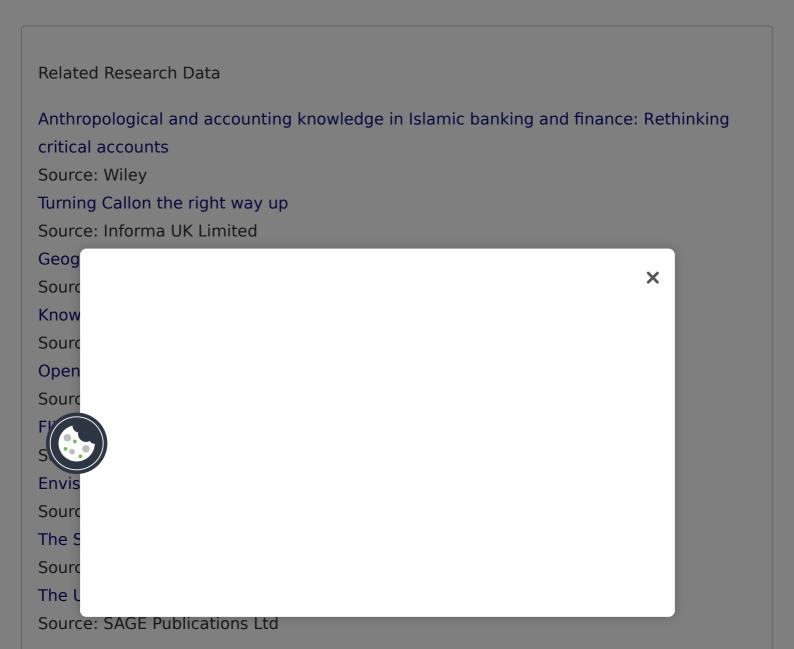
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We would like to thank participants at the 'Cultural Economy of Finance' workshop held at the Open University, Milton Keynes, in September 2005. The workshop was funded by the Department of Geography, the Open University and the Cultural Economy stream of CRESC, a joint University of Manchester and Open University ESRC-funded project. Thanks also to Karel Williams (who suggested the title for the introduction), John Allen and the journal's referees for helpful comments on an earlier draft. Lastly, we would like to thank Grahame Thompson for his support for this initiative.

## Notes

1. This is not, of course, to suggest that these approaches have nothing say about culture (see Zelizer 2002; Spillman 1999; Swedberg 2004; DiMaggio 1994; Swidler 1986).



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Cultural Dimensions of Markets



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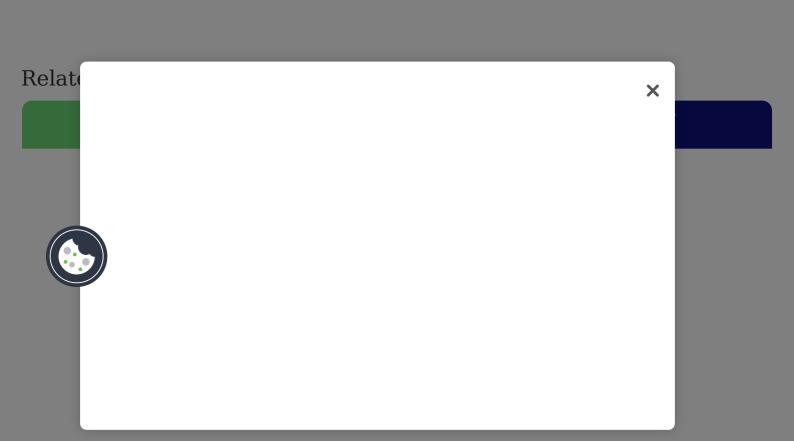
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