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Take an issue: cultural economy and finance

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Abstract

Present-day capitalism is increasingly financial in character. At nearly every turn, finance and practices of financialization have begun to work their way into most areas of every

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Notes

1. This is not, of course, to suggest that these approaches have nothing say about culture (see Zelizer [2002](#); Spillman [1999](#); Swedberg [2004](#); DiMaggio [1994](#); Swidler [1986](#)).

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