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Volume 36, 2007 - Issue 3

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Pages 339-354 | Published online: 22 Jun 2007

Cite this article https://doi.org/10.1080/03085140701428282

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Abstract

Present-day capitalism is increasingly financial in character. At nearly every turn, finance and practices of financialization have begun to work their way into most areas of everyday life. The papers gathered together in this special section under the umbrella term ‘cultural economy of finance’ seek to explore the preparation of key areas of modern finance. In doing so, they demonstrate the productiveness of opening finance to a range of interdisciplinary inquiry to show how finance works and how debates about finance might be productively progressed.

Keywords:

cultural economy | finance | agencement | market preparation | meaning

Acknowledgements

We would like to thank participants at the ‘Cultural Economy of Finance’ workshop held at the Open University, Milton Keynes, in September 2005. The workshop was funded by the Department of Geography, the Open University and the Cultural Economy stream of CRESC, a joint University of Manchester and Open University ESRC-funded project. Thanks also to Karel Williams (who suggested the title for the introduction), John Allen and the journal's referees for helpful comments on an earlier draft. Lastly, we would like to thank Grahame Thompson for his support for this initiative.

Notes

1. This is not, of course, to suggest that these approaches have nothing say about culture (see Zelizer 2002; Spillman 1999; Swedberg 2004; DiMaggio 1994; Swidler 1986).

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