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Michael Pryke & Paul du Gay

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Abstract

Present-day capitalism is increasingly financial in character. At nearly every turn, finance and practices of financialization have begun to work their way into most areas of everyday life. The papers gathered together in this special section under the umbrella term 'cultural economy of finance' seek to explore the preparation of key areas of modern finance. In doing so, they demonstrate the productiveness of opening finance to a range of interdisciplinary inquiry to show how finance works and how debates about finance might be productively progressed.

Keywords:

cultural economy

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meaning

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Notes

1. This is not, of course, to suggest that these approaches have nothing say about culture (see Zelizer [2002](#); Spillman [1999](#); Swedberg [2004](#); DiMaggio [1994](#); Swidler [1986](#)).

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