History of Photography ›

Volume 28, 2004 - Issue 3

120 Views | 1 CrossRef citations to date | 0 Altmetric

Shadows

Secure the shadow ere the substance fade

B. A. Henisch & H. K. Henisch

Pages 211-212 | Published online: 19 Jan 2015

Cite this article https://doi.org/10.1080/03087298.2004.10441317

Sample our Arts Journals

>> Sign in here to start your access to the latest two volumes for 14 days

References Citations Metrics Reprints & Permissions

Read this article Share

Abstract

If we dip into the Oxford English Dictionary for information on the word ‘shade’, we find that ‘the shades’ was in use as a term for the Underworld by the late sixteenth century and that soon afterwards it was being applied as well to the inhabitants of that region, the ghosts and disembodied spirits of the dead. ‘Shade’ can also be something that is dark in tone. The two associated meanings of the word were fused in the popular, late-eighteenth-century term for a silhouette portrait, a ‘shade’.

Previous article View issue table of contents Next article

Related research

People also read Recommended articles Cited by 1

Information for

- Authors
- R&D professionals
- Editors
- Librarians
- Societies

Open access

- Overview
- Open journals
- Open Select
- Dove Medical Press
- F1000Research

Opportunities

- Reprints and e-prints
- Advertising solutions
- Accelerated publication
- Corporate access solutions

Help and information

- Help and contact
- Newsroom
- All journals
- Books

Keep up to date

Register to receive personalised research and resources by email

Sign me up

Copyright © 2026 Informa UK Limited Privacy policy

Cookies Terms & conditions Accessibility

Registered in England & Wales No. 01072954
5 Howick Place | London | SW1P 1WG