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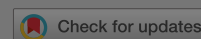
# Memes, masculinity and mancession: *Love/Hate's* online metatexts

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Keywords:

1. Lawson, "Is Love/Hate Ireland's Answer to The Wire?"
2. Power, "Writer Carolan's Flair for Unpredictability has Proved Love/Hate's Secret Sauce."
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16. Ibid.
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19. The Irish gangster cycle of the late 1990s/2000s includes *I Went Down* (1997), *Crush Proof* (1999), *Flick* (2000), *Saltwater* (2000), *Accelerator* (2001), *The General* (1998), *Ordinary Decent Criminal* (1999), *Last Days in Dublin* (2001), *Headrush* (2002), *Intermission* (2003), *The Halo Effect* (2004), *Man About Dog* (2004). *Dead Bodies* (2003), *Freeze Frame* (2004), *In Bruges* (2008), *Savage* (2009) and *Perrier's Bounty* (2009).
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21. Chibnall, "Underworld England."
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27. Lacey, "One for the Boys?"
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44. Ibid., 34.
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46. Negra, “Adjusting Men and Abiding Mammies.”
47. Ibid.
48. Jenkins, *Convergence Culture*, 3.
49. Burgess, “Hearing Ordinary Voices.” Burgess’ concept of “vernacular creativity” describes the blending of traditional folk activities with contemporary media knowledge and forms. According to Burgess, the vernacular is a form of knowledge that is in self-representation.
50. Halla
51. Cree
52. Chib
53. Ibid.
54. Wa
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61. Nagle, *An Investigation into Contemporary Online Anti-feminist Movements*.

62. Bosco was a children's television programme on RTÉ in the late 1970s and 1980s.

63. 'It's help I need, not hassle' is a much quoted phrase of Fran's from S4E1.

64. 10 November 2014.

65. This is a pun-based joke. Bord na Móna is a semi-state company in Ireland responsible for harvesting peat.

66. Lacey, "One for the Boys?"

67. Monk, "From Underworld to Underclass," 178.

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69. 19 October 2014.

70. 5 July 2013.

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and to h

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