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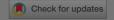
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**Articles** 

## Memes, masculinity and mancession: **Love/Hate**'s online metatexts

Debbie Ging

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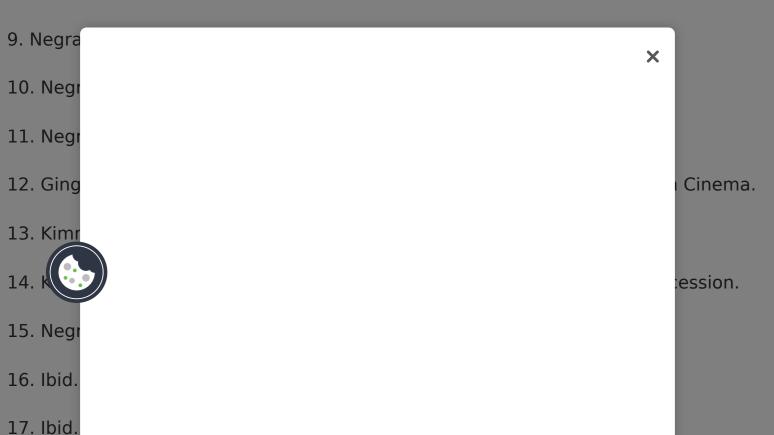
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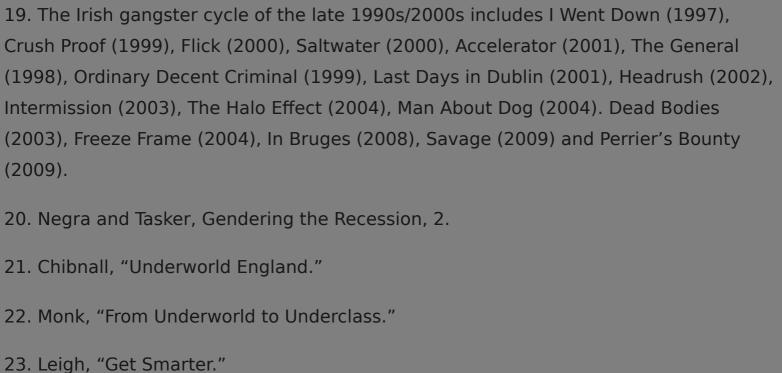
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## Notes

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49. Burgess, "Hearing Ordinary Voices." Burgess' concept of "vernacular creative describes the blending of traditional folk activities with contemporary media known and formats. According to Burgess, these creative practices play a key role in secrepreser  50. Halla  51. Cree  52. Chib  53. Ibid.  56. Whe  57. Attw  58. Ging	nowledge

59. Hughes, "Love/Hate - A Gangster Drama that's More Addictive than the World Cup." 60. Negra, "Adjusting Men and Abiding Mammies." 61. Nagle, An Investigation into Contemporary Online Anti-feminist Movements. 62. Bosco was a children's television programme on RTÉ in the late 1970s and 1980s. 63. 'It's help I need, not hassle' is a much quoted phrase of Fran's from S4E1. 64. 10 November 2014. 65. This is a pun-based joke. Bord na Móna is a semi-state company in Ireland responsible for harvesting peat. 66. Lacey, "One for the Boys?" 67. Monk, "From Underworld to Underclass," 178. 68. Ibid. 69. 19 October 2014. 70. 5 July 2013. 71. See <u>n2015/</u>. X 72. "Ska social class and to h 73. Marv 74. Miltr 75. k 76. Me 77. Negi 78. Fiske 79. Negi 80. Novrup Redvall, "'Dogmas' for Television Drama.'

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