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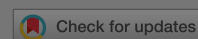
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Eat your favourite TV show: politics and play in fan cooking

Madison Magladry 

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Abstract

This article explores how play can be used to negotiate identity and experiences of the everyday. It examines the cultural work performed by food and fan cultures and what their convergence in a single medium, the fan cookbook, might mean. Such texts and the alternate reading strategies they encourage problematize the boundaries between production and consumption, politics and pleasure. The fan cookbooks, and the multiple

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dominant meanings and relations of power can be questioned through a playful interaction between actual and fictional worlds.

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