

313 | 0
Views | CrossRef citations to date | Altmetric

Reviews

Review Essay: Scary Movie Scholarship: Some Recent Work and New Directions

Ghouls, Gimmicks, and Gold: Horror Films and the American Movie Business, 1953–1968. By Kevin Heffernan. Durham and London: Duke UP, 2004. 323 pp. The Lure of the Vampire: Gender, Fiction and Fandom from Bram Stoker to Buffy. By Milly Williamson. London and New York: Wallflower Press, 2005. 213 pp. Shocking Representations: Historical Trauma, National Cinema, and the Modern Horror Film. By Adam Lowenstein. New York: Columbia UP, 2005. 255 pp

Scott Preston 

Pages 241-246 | Published online: 24 Feb 2007

 Cite this article  <https://doi.org/10.1080/10714420600814905>

We Care About Your Privacy

We and our 891 partners store and access personal data, like browsing data or unique identifiers, on your device. Selecting I Accept enables tracking technologies to support the purposes shown under we and our partners process data to provide. Selecting Reject All or withdrawing your consent will disable them. If trackers are disabled, some content and ads you see may not be as relevant to you. You can resurface this menu to change your choices or withdraw consent at any time by clicking the Show Purposes link on the bottom of the webpage .Your choices will have effect within our Website. For more details, refer to our Privacy Policy. [Here](#)

We and our partners process data to provide:

Use precise geolocation data. Actively scan device

 I Accept

Reject All

Show Purpose

Information for

- Authors
- R&D professionals
- Editors
- Librarians
- Societies

Opportunities

- Reprints and e-prints
- Advertising solutions
- Accelerated publication
- Corporate access solutions

Open access

- Overview
- Open journals
- Open Select
- Dove Medical Press
- F1000Research
- Help and information
- Help and contact
- Newsroom
- All journals
- Books

Keep up to date

Register to receive personalised research and resources by email

 Sign me up



Copyright © 2024 John Wiley & Sons, Inc. All rights reserved. Wiley and the Wiley logo are trademarks of John Wiley & Sons, Inc. or & Francis Group. All other trademarks are the property of their respective owners. For more information, please visit [wiley.com/termsandconditions](#).

Accessibility

Registered
5 Howick Pl

