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New Review of Children's Literature and Librarianship > Volume 10, 2004 - Issue 1

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Original Articles

Validating the veracity: narrative voice and the construction of authentic histories in joan o'neill's daisy *chain war*

Pádraic Whyte

Pages 71-78 | Published online: 16 Aug 2006

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Foucault's idea of 'history of the present'. I also draw upon debates surrounding the

writing and revising of history in 1990s Ireland (R. F. Foster's idea of the commodification of Irish childhood through memoirs) and the position of O'Neill's work within this cultural framework. Related research (1) Recommended articles Cited by Narrative Construction and Storytelling: The Mind Landcsape of Xie Youyu - A Case Study > Birgitta Augustin Monumenta Serica Published online: 16 Dec 2024 Histories of resistance: Joan Nestle and Irena Klepfisz as keepers of memory > Kara M. Russell Journal of Lesbian Studies Published online: 25 Apr 2023 X eview > Revivin Hamza Supply (Publishe

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