







Home ▶ All Journals ▶ New Review of Children's Literature and Librarianship ▶ List of Issues ► Volume 10, Issue 1 ► Validating the veracity: narrative voice

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Validating the veracity: narrative voice and the construction of authentic histories in joan o'neill's daisy *chain war*

Pádraic Whyte

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Abstract

By reconsidering recent debates in relation to the construction of history and memory in literature, I examine the use of the first-person narrative structure in historical fiction

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