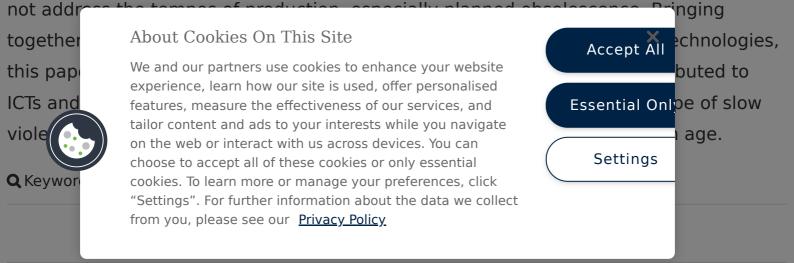


## Abstract

This paper brings the temporalities of the global e-waste recycling trade into the temporal reckonings of speed, acceleration, and simultaneity typically associated with information and communications technologies (ICTs). Following feminist philosopher Sofia, it begins with a reconsideration of theories of technology as they relate to time and the environment. The second part of the paper suggests that recycling practices do



# **Disclosure Statement**

No potential conflict of interest was reported by the author.

# Notes

1 There are arguably many other ways of understanding time at work here, but I focus only on the speeds typically associated with ICTs in discussions of time, technology, and globalization. See Nixon's (2011) Slow violence and Adam's (1998) Timescapes of modernity for discussions of the other timescapes of technology and nature.

2 For a fascinating account of the containment problems of ocean vessels, see Moby Duck, which describes the journey of a plastic duck bath toy that travels the oceans after containers are lost at sea.

3 See Smith, Sonnenfeld, and Pellow's Challenging the chip (2006).

4 Apple defines 'vintage' computers as those between five and seven years old and 'Genius Bars' will not service them.

Accept All

**Essential Onl** 

Settings

# Additional information

Notes on contributors

## About Cookies On This Site



We and our partners use cookies to enhance your website experience, learn how our site is used, offer personalised features, measure the effectiveness of our services, and tailor content and ads to your interests while you navigate on the web or interact with us across devices. You can choose to accept all of these cookies or only essential cookies. To learn more or manage your preferences, click "Settings". For further information about the data we collect from you, please see our <u>Privacy Policy</u>

#### Sabine LeBel

Dr Sabine LeBel is an adjunct professor at the University College Writing Centre and in the Arts, Culture, and Media Department at the University of Toronto, where she teaches a visual culture class and is developing a course on media and the environment. Her Ph.D. is in Communication and Culture from York University in Toronto, Canada. Working in the area of environmental media studies, her research is in the areas of waste, affect, and the visual. She is currently a researcher with the Techno-Trash project, a web project that examines personal historiographies of e-waste. She has published in peer-reviewed journals such as NANO: New American Notes Online (forthcoming), Canadian Woman Studies/les cahiers de la femme, Cineaction, and Communications + 1.

## Related research (

People also read	Recommended articles	Cited by 15

### About Cookies On This Site



We and our partners use cookies to enhance your website experience, learn how our site is used, offer personalised features, measure the effectiveness of our services, and tailor content and ads to your interests while you navigate on the web or interact with us across devices. You can choose to accept all of these cookies or only essential cookies. To learn more or manage your preferences, click "Settings". For further information about the data we collect from you, please see our <u>Privacy Policy</u>

# Accept Âll

### Essential Onl

### Settings

Information for	Open access
Authors	Overview
R&D professionals	Open journals
Editors	Open Select
Librarians	Dove Medical Press
Societies	F1000Research
Opportunities	Help and information
Reprints and e-prints	Help and contact
Advertising solutions	Newsroom
Accelerated publication	All journals
Corporate access solutions	Books

#### Keep up to date

Register to receive personalised research and resources by email

🔛 Sign me up



Copyright © 2024 Informa UK Limited Privacy policy Cookies Terms & conditions

Accessibility

Registered in England & Wales No. 3099067 5 Howick Place | London | SW1P 1WG

### About Cookies On This Site



We and our partners use cookies to enhance your website experience, learn how our site is used, offer personalised features, measure the effectiveness of our services, and tailor content and ads to your interests while you navigate on the web or interact with us across devices. You can choose to accept all of these cookies or only essential cookies. To learn more or manage your preferences, click "Settings". For further information about the data we collect from you, please see our <u>Privacy Policy</u>

