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'Kamikaze' heritage tourism in Japan: a pathway to peace and understanding?

Richard Sharpley

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ABSTRACT

Reflecting the wider belief that international tourism offers the opportunity to

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might underpin a more nuanced understanding of the kamikaze. Hence, the paper concludes that a meaningful opportunity to enhance international understanding has been missed.

KEYWORDS: [Tourism and peace](#) [Japan](#) [difficult heritage](#) [dissonance](#) [Chiran peace museum](#)
[Yūshūkan War Museum](#)

Disclosure statement

No potential conflict of interest was reported by the author(s).

Note on contributors

Richard Sharpley is Professor of Tourism and Development at the University of Central Lancashire, UK, and Visiting Professor with the Centre for Tourism Research, Wakayama University, Japan. His principal research interests are within the fields of tourism and sustainable development, the tourist experience and dark tourism. He has published numerous books and papers in all three areas. Currently, he is engaged in three-year project exploring the presentation and interpretation of Japan's difficult pasts.

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