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Original Articles

E-terror: Computer viruses, class and transnationalism in *Transmission* and *One Night @ the Call Center*

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Bhagat’s novel conforms to contemporary Indian nationalism by representing terrorism as part of India’s national struggle against US economic dominance. In contrast to Transmission, Bhagat’s novel appears to propose a relocation of power within the structures of international capitalism rather than a revolution in the very structures themselves.

Keywords:

- body-shopping
- communication technologies
- globalization
- labour
- offshoring

Notes

1. Softley’s film has been widely criticized within the hacking community for its misrepresentation of their activities (Taylor, Hackers 11).
2. Bhagat is reportedly the best-selling English-language author in India and One Night @ the Call Center sold over 1 million copies (Sampath).
3. The term cybertariat is coined by Ursula Huws to refer to the standardized conditions of labour that the cybertariat experiences. Huws speculates that the cybertariat is a “sporadic proletariat” (Huws 2003, 100). Both Huws and Taylor offer a critical view.

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