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Original Articles

E-terror: Computer viruses, class and transnationalism in *Transmission* and *One Night @ the Call Center*

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Bhagat's novel conforms to contemporary Indian nationalism by representing terrorism as part of India's national struggle against US economic dominance. In contrast to *Transmission*, Bhagat's novel appears to propose a relocation of power within the structures of international capitalism rather than a revolution in the very structures themselves.

Keywords: [body-shopping](#) [communication technologies](#) [globalization](#) [labour](#) [offshoring](#)

Notes

1. Softley's film has been widely criticized within the hacking community for its misrepresentation of their activities (Taylor, *Hackers* 11).
2. Bhagat is reportedly the best-selling English-language author in India and *One Night @ the Call Center* sold over 1 million copies (Sampath).
3. The term *cybertariat* is coined by Ursula Huws to refer to the standardized conditions of labour for IT workers within an international economy. Interestingly, she speculates that the forms of resistance that such workers may resort to are likely to be "sporadic and anarchic forms, such as the writing of viruses or other forms of sabotage" (Huws 20). Both *Transmission* and *One Night @ the Call Center* appear to share this view.

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