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Journal of Postcolonial Writing >

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Original Articles

E-terror: Computer viruses, class and transnationalism in *Transmission* and *One* Night @ the Call Center

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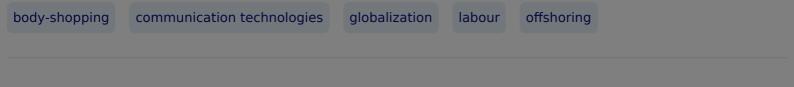
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inology,

Bhagat's novel conforms to contemporary Indian nationalism by representing terrorism as part of India's national struggle against US economic dominance. In contrast to Transmission, Bhagat's novel appears to propose a relocation of power within the structures of international capitalism rather than a revolution in the very structures themselves.

Keywords:



Notes

- 1. Softley's film has been widely criticized within the hacking community for its misrepresentation of their activities (Taylor, Hackers 11).
- 2. Bhagat is reportedly the best-selling English-language author in India and One Night @ the Call Center sold over 1 million copies (Sampath).
- 3. The term cybertariat is coined by Ursula Huws to refer to the standardized conditions of labou that the and ana 20). Bot so view.



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