







Q

Home ► All Journals ► Mathematics, Statistics & Data Science ► Journal of Mathematics and the Arts ► List of Issues ► Volume 6, Issue 1 ► Building a better bracelet: wallpaper pa ....

## Journal of Mathematics and the Arts >

Volume 6, 2012 - <u>Issue 1</u>

714 5
Views CrossRef citations to date Altmetric
Original Articles

# Building a better bracelet: wallpaper patterns in bead crochet

Susan Goldstine & Ellie Baker

Pages 5-17 | Received 25 Aug 2011, Accepted 07 Dec 2011, Published online: 27 Mar 2012



## Abstract

Full Article

Reprints & Permissions

A typical bead crochet bracelet consists of a narrow tube of seed beads sewn together to form an uninterrupted hollow band. Creating symmetric colour patterns on bead crochet bracelets is challenging because the beads form a continuous spiral along the length of the bracelet, making it difficult to align design motifs uniformly. We have devised a new technique for translating bracelet patterns into plane tilings and used this to create bracelets based on wallpaper group symmetries to stunning effect. We prove that exactly 13 of the 17 wallpaper groups can be represented by bead crochet bracelets, and we outline a general method for designing a bracelet whose planar bead tiling has a given wallpaper symmetry group.

#### Keywords:

wallpaper groups plane tiling torus bead crochet bracelet jewellery design

AMS Subject Classifications:

20H15

52C20

00A66

# Acknowledgements

Sophie Sommer's investigation of wallpaper patterns in bead crochet as part of her science fair project 'Mathematical Explorations in Bead Crochet' was the initial inspiration for our work. She was also kind enough to allow us to interrupt her crocheting of the bracelet in Figure 1 to photograph the process for this article. Robert Fathauer's suggestions for how to construct a regular tiling on a vertical bead crochet chart got us past an early stumbling block. Kira Isaacs and Kate Magauran were patient and accurate bead-stringers extraordinaire. Judith Bertoglio-Giffin's pattern books provided a helpful spring board for thinking about bead crochet pattern design, and Amy Nastasi started everything by generously passing on her bead crochet craft expertise.

Related research 1

People also read

Recommended articles

Cited by

Information for

**Authors** 

**R&D** professionals

**Editors** 

Librarians

**Societies** 

Opportunities

Reprints and e-prints

Advertising solutions

Accelerated publication

Corporate access solutions

Open access

Overview

Open journals

**Open Select** 

**Dove Medical Press** 

F1000Research

Help and information

Help and contact

Newsroom

All journals

**Books** 

### Keep up to date

Register to receive personalised research and resources by email



Sign me up











Accessibility



Copyright © 2025 Informa UK Limited Privacy policy Cookies Terms & conditions



Registered in England & Wales No. 01072954 5 Howick Place | London | SW1P 1WG