



1,249 2

Views

CrossRef citations to date

5

Altmetric

Articles

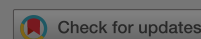
# Kamikaze Museums and Contents Tourism

Philip Seaton

Pages 67-84 | Published online: 05 Mar 2018

Cite this article

<https://doi.org/10.1080/17526272.2018.1424432>



Sample our  
Politics & International  
Relations Journals

>> [Sign in here](#) to start your access  
to the latest two volumes for 14 days

Full Article

Figures & data

References

Citations

Metrics

Reprints & Permissions

Read this article

Share

## We Care About Your Privacy

We and our 911 partners store and access personal data, like browsing data or unique identifiers, on your device. Selecting I Accept enables tracking technologies to support the purposes shown under we and our partners process data to provide. Selecting Reject All or withdrawing your consent will disable them. If trackers are disabled, some content and ads you see may not be as relevant to you. You can resurface this menu to change your choices or withdraw consent at any time by clicking the Show Purposes link on the bottom of the webpage. Your choices will have effect within our Website. For more details, refer to our Privacy Policy. [Here](#)

We and our partners process data to provide:

Use precise geolocation data. Actively scan device

I Accept

Reject All

Show Purpose

# Notes

1 ‘[S]trictly speaking the only real kamikazes were the aerial attack groups organized under Vice Admiral Ohnishi [in the Philippines in October 1944]’ (Inoguchi, Nakajima and Pineau [1958](#), p. xvi), but kamikaze in English is often used to mean any form of suicide attack. In Japanese tokubetsu kōgekitai (tokkō) refers to the various types of suicide weapon in which an attack ordered by military commanders required the death of participating soldiers in order to be carried out. Precise casualty figures remain unknown, but a Chiran Peace Museum internal document given to the author estimates there were 3,963 aircraft pilots who died (1,438 army and 2,525 navy) and another 1,889 who died in other forms of tokkō attack, including tank, submarine, and speedboat (272 army and 1,617 navy). Tokkō does not include suicide attacks made on the initiative of the individuals or group (for example the ‘banzai charges’ of isolated garrisons choosing death over surrender), nor to operations, like the final one-way mission of the battleship Yamato in 1945, which left open the possibility, however slim, for survival or surrender. This paper discusses only plane attacks, so I will use the term kamikaze.

2 For more on the billboard, see [Seaton 2019](#). The billboard at Hamamatsu was destroyed in 1945. The location of the billboard is not known. Chiran a

## Address

## Funding

This essay was funded by the Japan Society for the Study of International Law (JSSIL) search on the Spread of Japanese Culture by Japan Society for the Study of International Law (JSSIL) 2014–2019]. Grant holder: Philip Seaton.

# Notes on contributors

## Philip Seaton

Philip Seaton is a professor in the Research Faculty of Media and Communication, Hokkaido University, where he is the convenor of the Modern Japanese Studies Program. He is the author of Japan’s Contested War Memories (Routledge 2007), Voices from the Shifting Russo-Japanese Border: Karafuto/Sakhalin (Routledge 2015, co-edited with Svetlana Paichadze), Local History and War Memories in Hokkaido (Routledge 2016) and Contents Tourism in Japan: Pilgrimages to ‘Sacred Sites’ of Popular Culture (Cambria Press, 2017, with Takayoshi Yamamura, Akiko Sugawa-Shimada, and Kyungjae Jang) as well as numerous articles on war memories and contents tourism in Japan. His website is [www.philipseaton.net](http://www.philipseaton.net).

## Related research

- People also read
- Recommended articles
- Cited by 2



## Information for

Authors

R&D professionals

Editors

Librarians

Societies

## Opportunities

Reprints and e-prints

Advertising solutions

Accelerated publication

Corporate access solutions

## Open access

Overview

Open journals

Open Select

Dove Medical Press

F1000Research

## Help and information

Help and contact

Newsroom

All journals

Books

## Keep up to date

Register to receive personalised research and resources by email



Sign me up



Copyright © 2019

Accessibility

Registered  
5 Howick Place

Wiley or & Francis Group  
a John Wiley & Sons business

