

Cultural Trends >

Volume 26, 2017 - [Issue 4](#)

587 | 2 | 1
Views | CrossRef citations to date | Altmetric

Multiple Perspectives on the Trump Administration's Attitude to Cultural Funding

The ultimate calamity scenario in US arts funding: eliminating the national endowment for the arts

Felicia K. Knight 

Pages 341-344 | Published online: 29 Sep 2017

🗨️ Cite this article <https://doi.org/10.1080/09548963.2017.1383001>

 Check for updates

Sample our
Humanities
Journals

>> [Sign in here](#) to start your access
to the latest two volumes for 14 days



 Full Article

 Figures & data

 References

 Citations

 Metrics

 Reprints & Permissions

Read this article

 Share

cuts to the NEA budget will make it more difficult to achieve these goals, but it will not fundamentally divert the city.

New York City is only the most striking example of the increased commitment of states and localities to viewing culture and the arts as a fundamental dimension of social well-being. Cities have for many years seen their cultural institutions as a way to promote tourism and economic development. Increasingly, they are coming to understand that every neighborhood has cultural assets that can improve the lives of those who live in the city, as well as those who visit.

As Engels and Marx noted, history repeats itself, first as tragedy and then as farce. The current federal administration's efforts to undermine public funding for the arts, like its efforts to deny climate change, revive the coal industry, and reverse the gains of black and Latino residents, are unlikely to have a lasting effect on the nation. Rather, the continuing threat to the cultural sector and its ability to contribute to the social wellbeing of the nation's residents is the specter of social inequality. The forces driving this inequality remain deeply entrenched in our economy and society. Although we can be heartened that our political leaders are no longer ignoring the issue, it remains an open question if political commitment alone is powerful enough to reverse the impact of inequality on our neighborhoods and cultural communities.

References

- Hodgson, G. (1976). *America: In our time*. Garden City, NY: Doubleday.
- Johnson, L. B. (1965). Remarks at the signing of the arts and humanities bill, September 29, 1965. Online by Gerhard Peters & John T. Woolley. *The American presidency project*. Retrieved from <http://www.presidency.ucsb.edu/ws/?pid=27279>
- Stern, M. J., & Seifert, S. C. (2017). *The social wellbeing of New York City's neighborhoods: The contribution of culture and the arts*. Philadelphia, PA: Social Impact of the Arts Project. Retrieved from http://repository.upenn.edu/siap_culture_nyc/1

PERSPECTIVE

The ultimate calamity scenario in US arts funding: eliminating the national endowment for the arts

Felicia K. Knight

The Knight Canney Group, Portland, ME, US

Despite our ancestral beginnings as mostly English colonies and a shared love of Shakespeare, the US has a decidedly different mechanism for government funding of the arts. "Different" can mean better or worse, depending on who's talking, but regardless of which system is under discussion, chances are there is lamentation aplenty that the funding isn't enough.

CONTACT Felicia K. Knight  felicia@knightcanney.com

© 2017 Informa UK Limited, trading as Taylor & Francis Group

Notes

- 1 <http://blog.cuseum.com/post/163492914088/6-things-you-didnt-know-about-the-nea>
- 2 <https://www.arts.gov/national/shakespeare>
- 3 <https://www.arts.gov/partnerships/nea-big-read>

Log in via your institution

➤ [Access through your institution](#)

Log in to Taylor & Francis Online

➤ [Log in](#)

Restore content access

➤ [Restore content access for purchases made as guest](#)

Purchase options *

[Save for later](#)

PDF download + Online access

- 48 hours access to article PDF & online version
- Article PDF can be downloaded
- Article PDF can be printed

EUR 48.00

 Add to
cart

Issue Purchase

- 30 days online access to complete issue
- Article PDFs can be downloaded
- Article PDFs can be printed

EUR 210.00

 Add to
cart

* Local tax will be added as applicable

Related Research

People also read

Recommended articles

Cited by
2

[A new "culture war"? >](#)

Mark J. Stern

Cultural Trends

Published online: 15 Nov 2017

[US arts support in the Trump era >](#)

Betty Farrell

Cultural Trends

Published online: 15 Nov 2017

[Multiple Perspectives on the Trump Administration's attitude to Cultural Funding >](#)

Sara Selwood

Cultural Trends

Published online: 15 Nov 2017



Information for

[Authors](#)

[R&D professionals](#)

[Editors](#)

[Librarians](#)

[Societies](#)

Opportunities

[Reprints and e-prints](#)

[Advertising solutions](#)

[Accelerated publication](#)

[Corporate access solutions](#)

Open access

[Overview](#)

[Open journals](#)

[Open Select](#)

[Dove Medical Press](#)

[F1000Research](#)

Help and information

[Help and contact](#)

[Newsroom](#)

[All journals](#)

[Books](#)

Keep up to date

Register to receive personalised research and resources by email



Sign me up



Copyright © 2026 Informa UK Limited [Privacy policy](#)

[Cookies](#) [Terms & conditions](#) [Accessibility](#)

Registered in England & Wales No. 01072954
5 Howick Place | London | SW1P 1WG



Taylor & Francis
by informa