

Mass Communication and Society >  
Volume 15, 2012 - Issue 1

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BOOK REVIEW

# A Review of: "Isabel Molina-Guzmán. *Dangerous Curves: Latina Bodies in the Media.*

Angharad N. Valdivia. *Latina/os and the  
Media.*"


New York, NY: New York University Press, 2010, 256 pp., ISBN No. 0814757367  
(paperback). Malden, MA: Polity, 2010, 216 pp., ISBN No. 0745640079 (hardcover).

Zachary Ingle

Pages 160-164 | Published online: 05 Jan 2012

🗨️ Cite this article <https://doi.org/10.1080/15205436.2011.634537>

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## BOOK REVIEW

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### CONCERNING J.LO'S BOOTY AND "UGLY" AMERICA

In the burgeoning field of Latin@ media studies, these two books—Isabel Molina-Guzmán's *Dangerous Curves: Latina Bodies in the Media* and Angharad N. Valdivia's *Latina/os and the Media*—are both positioned as key texts, despite covering similar territory. Molina-Guzmán and Valdivia are colleagues in the Latina/o Studies program at the University of Illinois at Urbana-Champaign and have also coauthored at least one article before. Building off of works such as Rosa Linda Fregoso's *The Bronze Screen* and Charles Ramírez Berg's *Latino Images in Film: Stereotypes, Subversion, Resistance*, Valdivia and Molina-Guzmán expand the scope of these earlier works by examining not only film but also television, popular music, magazines, newspapers, the Internet, and other mass media. Both argue that



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