







Q

Home ► All Journals ► Humanities ► Celebrity Studies ► List of Issues ► Volume 12, Issue 1 ► Alec Baldwin's appearances on Saturday N

Celebrity Studies >

Volume 12, 2021 - Issue 1

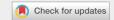
 $\begin{array}{c|c} 678 & 5 & & 1 \\ \text{Views} & \text{CrossRef citations to date} & \text{Altmetric} \end{array}$

Other

Alec Baldwin's appearances on *Saturday Night Live*: tangerine wig, Twitter backlash, and the humanising of President Donald J. Trump

Amy B. Becker

Pages 155-158 | Received 17 Oct 2019, Accepted 12 Dec 2019, Published online: 05 Jan 2020







Figures & data

References

66 Citations

Metrics

Reprints & Permissions

Read this article

Share

CELEBRITY STUDIES 2021, VOL. 12, NO. 1, 155–158 https://doi.org/10.1080/19392397.2019.1708024



FORUM



Alec Baldwin's appearances on Saturday Night Live: tangerine wig, Twitter backlash, and the humanising of President Donald J. Trump

Amy B. Becker

Department of Communication, Loyola University Maryland, Baltimore, MD, USA

ARTICLE HISTORY Received 17 October 2019; Accepted 12 December 2019

For more than three years, Alec Baldwin, comic actor and recurring *Saturday Night Live* host, has been making regular guest appearances on the NBC variety programme clad in a tangerine wig and business suit (Nir 2016). These appearances, which began in October 2016 when Donald Trump was still just the Republican candidate for the US Presidency, have continued well into Trump's first term as president (Politi 2016). In fact, since the fall of 2016, the cast of *SNL* has taken great pains to mock key figures in the Trump administration and the surrounding Republican orbit with special guests and cast regulars. (Brice-Saddler 2018).

Many have compared this SNL effort to the Tina Fey/Sarah Palin parodies from the 2008 election that had a clear effect on perceptions of the McCain/Palin ticket and the like-lihood of voting for the Republican party (Baumgartner et al. 2012). The central argument is that SNL has again moved away from light-hearted parody to more satirical and pointed political caricatures (Robinson 2018). Rather than simply mock when it comes to Trump and his presidency, SNL is in full-on attack mode (Itzkoff 2017).

Despite SNL's efforts to paint a broad picture of the Trump administration, Baldwin's continued portrayal of Trump truly stands out as historically significant. What began as an engaging comic exercise for Baldwin has turned into a bit of a political and professional burden (Jones 2017). Buoyed by the initial public reaction to the sketches, Baldwin has certainly earned critical acclaim and accolades for his multiple performances as the faux Commander-in-Chief – including a 2017 Emmy award (Otterson 2017).

At the same time, Baldwin also bore the brunt of Trump's criticism of *SNL* on Twitter (Nir 2011). The increasing vitriol of the online attacks by @RealDonaldTrump not only led Baldwin to start to fear for the safety of his family (Stelter 2019), but also made the comic actor publicly lament that his impersonations may be helping rather than hurting Trump, bringing beneficial media attention to a very image conscious president (Barbaro 2016; Evans 2019). With the Trump presidency an established political reality, it is now apparent that Baldwin's satire has morphed into Trump's strategic communication advantage as the comedic appropriation of Trump has come to bolster the President's public persona (Canellos 2019).

CONTACT Amy B. Becker abbecker@loyola.edu
© 2020 Informa UK Limited, trading as Taylor & Francis Group

Disclosure statement

No potential conflict of interest was reported by the author.

Additional information

Notes on contributors

Amy B. Becker

Amy B. Becker is an Associate Professor in the Department of Communication at Loyola University Maryland in Baltimore, MD. Her research examines public opinion towards controversial issues, the implications of new media technologies, and the political effects of exposure and attention to political entertainment including late night comedy.

Log in via your institution

Access through your institution

Log in to Taylor & Francis Online

> Log in

Restore content access

> Restore content access for purchases made as guest

Purchase options *

Save for later

PDF download + Online access

- 48 hours access to article PDF & online version
- · Article PDF can be downloaded
- Article PDF can be printed

EUR 48.00



Issue Purchase

- 30 days online access to complete issue
- Article PDFs can be downloaded
- Article PDFs can be printed

EUR 254.00



* Local tax will be added as applicable





People also read

Recommended articles

Cited by 5

Information for

Authors

R&D professionals

Editors

Librarians

Societies

Opportunities

Reprints and e-prints

Advertising solutions

Accelerated publication

Corporate access solutions

Open access

Overview

Open journals

Open Select

Dove Medical Press

F1000Research

Help and information

Help and contact

Newsroom

All journals

Books

Keep up to date

Register to receive personalised research and resources by email



Sign me up











Accessibility



Copyright © 2025 Informa UK Limited Privacy policy Cookies Terms & conditions



Registered in England & Wales No. 01072954 5 Howick Place | London | SW1P 1WG